**CONTEST 2 “DRAMATIZATION”**

POEMS FOR EXPRESSIVE READING (extracts)

**POEMS to READ by**

* 1. William Blake – the Tyger
  2. Robert Burns – My heart in the Highlands
  3. William Shakespeare –All world is the theatre
  4. George Gordon Byron – She walks in Beauty

**William Shakespeare –All the world’s a stage**

*(from*As You Like It*, spoken by Jaques)*

All the world’s a stage,

And all the men and women merely players;

They have their exits and their entrances;

And one man in his time plays many parts,

His acts being seven ages. At first the infant,

Mewling and puking in the nurse’s arms;

And then the whining school-boy, with his satchel

And shining morning face, creeping like snail

Unwillingly to school.

**Lord Byron**

She walks in beauty, like the night

Of cloudless climes and starry skies;

And all that's best of dark and bright

Meet in her aspect and her eyes:

Thus mellowed to that tender light

Which heaven to gaudy day denies.

**William Blake**

Tyger, Tyger, burning bright,

In the forests of the night;

What immortal hand or eye,

Could frame thy fearful symmetry?

In what distant deeps or skies.

Burnt the fire of thine eyes?

On what wings dare he aspire?

What the hand, dare seize the fire?

**Robert Burns**

My heart's in the Highlands, my heart is not here,

 My heart's in the Highlands a-chasing the deer -

 A-chasing the wild deer, and following the roe;

 My heart's in the Highlands, wherever I go.

 Farewell to the Highlands, farewell to the North

 The birth place of valour, the country of Worth;

 Wherever I wander, wherever I rove,

 The hills of the Highlands for ever I love.